

*Norman Mackay's*  
*Ceilidh Experience*

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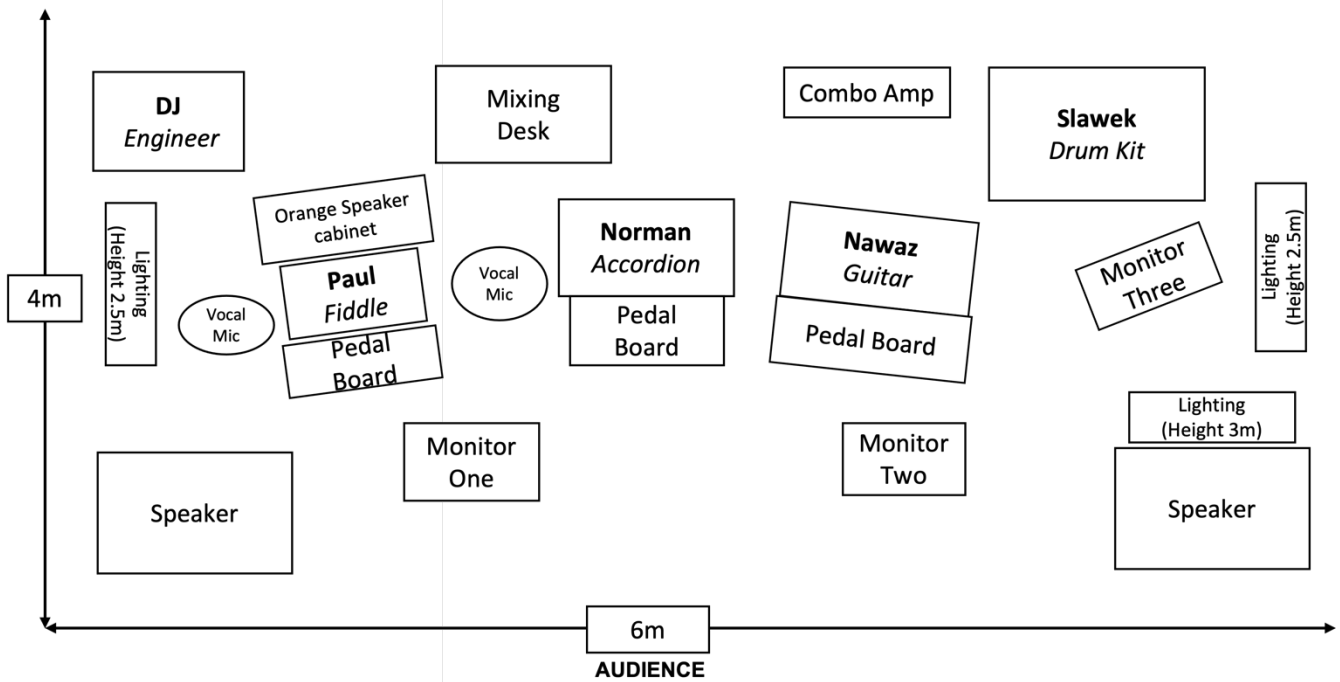


**Stage Plan and  
Technical Rider**

Norman: 07867 515 097  
info@ceilidhexperience.com  
www.ceilidhexperience.com



Ideal Stage Plan Layout for the Four Piece Band & DJ



## TECHNICAL REQUIREMENTS

Typically, we provide our own sound and lighting equipment, and our technician will take care of the set up and operation of everything on the night. However, in any situation where we are using equipment provided by the client, these are our requirements. For the instruments, we will provide our own microphones and leads (which will be labelled).

## STAGE AREA

The Ceilidh Experience ideally require a stage area of: Band: 6m x 4m

If the stage area is smaller than this, please let us know approx. dimensions in advance and we can downsize our show accordingly.

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**Channel list: (Phantom power on everything)**

Channel no.	Input	Details
1	XLR	Accordion clip-on mic (low freq)
2	XLR	Accordion clip-on mic (high freq)
3	XLR	Accordion internal bass mic
4	XLR	Accordion midi bass
5	XLR	Fiddle input (active DI)
6	XLR	Guitar mic input
7	XLR	Norman vocal mic
8	XLR	Paul vocal mic

**DRUMS** (suitable mics for the following):

Full Kit

Bass drum, snair, 3 x toms, Hi-hat mic & 2 x overheads

**Monitors**

Stage monitors (minimum x 2) -

Norman & Slawek use in-ears.

**POWER**

The Standard Package requires one double power point. The Ultimate show requires 2 x double power points.

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## Contact Details

**Online** - <http://www.ceilidhexperience.com>

**Email** - [info@ceilidhexperience.com](mailto:info@ceilidhexperience.com)

**Telephone** - +44 (0) 7867 515 097

**Facebook** - <http://www.facebook.com/ceilidhexperience>

**Instagram** - [http://www.instagram.com/ceilidh\\_experience](http://www.instagram.com/ceilidh_experience)

**Twitter** - <https://twitter.com/ceilidhmaster>

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## **P.A.T TEST & PUBLIC LIABILITY INSURANCE**

All Equipment is P.A.T tested

Public liability insurance: We have cover of up to £10,000,000

(Please contact us by email if you would like a copy of either of these certificates)

## **SETUP AND SOUND CHECK**

The Ceilidh Experience will arrive at the venue 90 minutes prior to the performance time. You will be advised of the setup and sound check time requirements at the time of booking. These details will also be included in the booking contract. We ideally allow 60 minutes (from access to the performance area) to set up and sound check.

If the event is running behind schedule, we still require the allotted time for set up.

## **TECHNICAL RIDER ACKNOWLEDGMENT AND AGREEMENT**

Please sign below and return one copy of this document to acknowledge the content of this rider:

Event date:

Venue:

Signature:

Tel number:

Date

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